



ART WALK

Take a self-guided walking tour around Park Royal. More than a shopping centre, Park Royal offers a wonderful array of Indigenous, local and international art. Follow the map and legend provided here to guide you.

1 THUNDERBIRD - Ray Natraoro

According to Squamish legend, the Creator made Thunderbird to counteract the strength of the dominating Orca, bringing balance to the world and protection to the people. Artist Ray Natraoro has placed the great guardian at the gate to Park Royal, displaying Thunderbird's power, prestige and significance for Coast Salish Nations.

2 SALMON SPINDLE WHORL - Jody Broomfield

Pays homage to the women weavers, who used this traditional Salish handspinning tool to create elaborate woven blankets and ceremonial regalia. Here, Broomfield has placed a design of salmon, representing the circle of life with four different species of Salmon (Chinook, Coho, Chum & Pink) to mark the proximity of Park Royal to the Capilano River, a significant harvesting river for the Squamish Nation. On the edges of the spindle whorl are the sacred eyes of the ancestors, watching over in all four directions.

3 MODERN TOTEM POLE - Corrine Hunt

Corrine Hunt is a First Nations artist from the Raven Gwa'wina clan from Ts'akis, a Komoyue village on Vancouver Island. Corrine was the co-designer for the Vancouver 2010 Olympic and Paralympic Winter Games medals. The modern totem inside the Plenty store includes a raven, water and two whales sculpted out of reclaimed wood and stainless steel.

4 INNOCENCE DISOBEDIENCE - Bobbie Burger

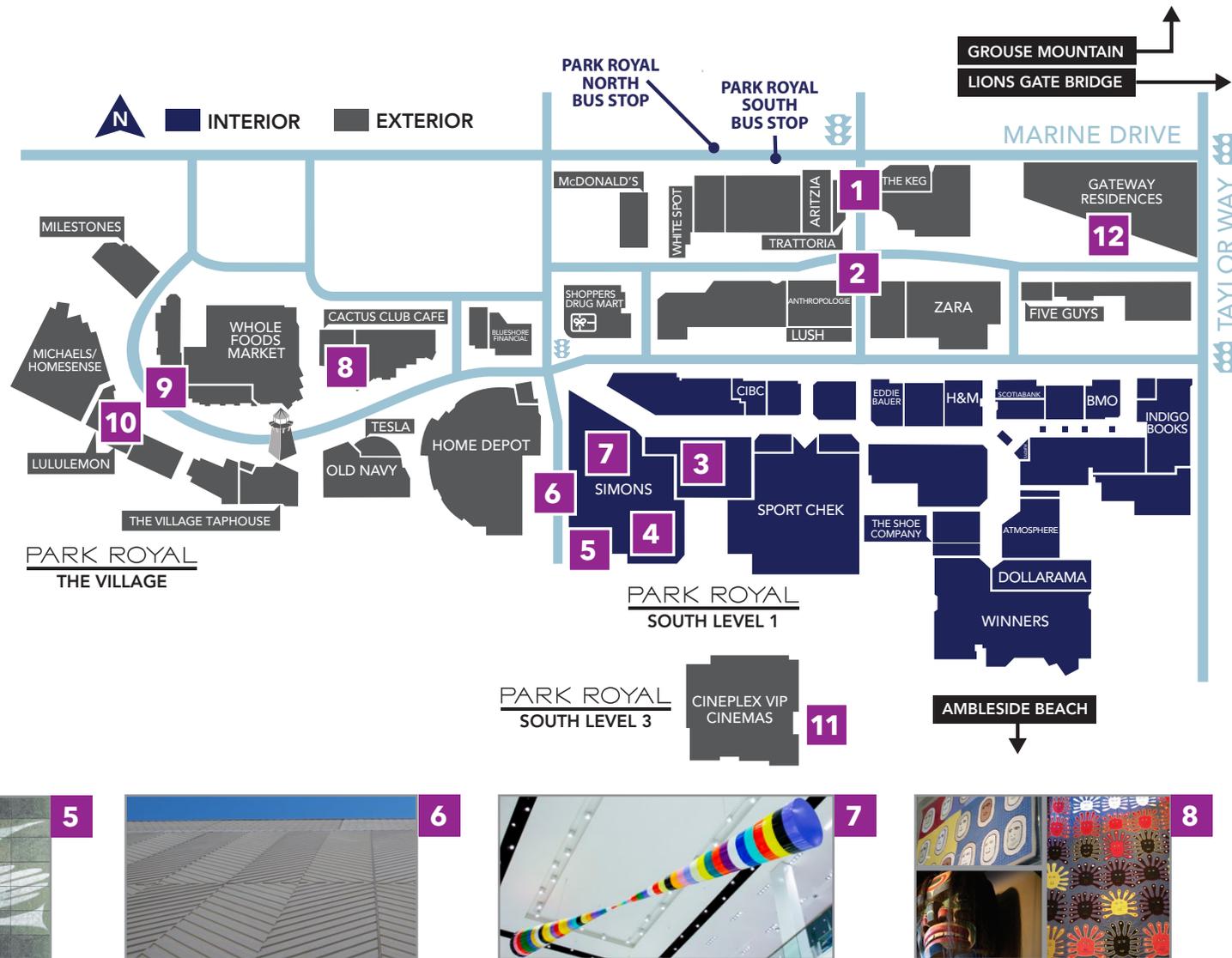
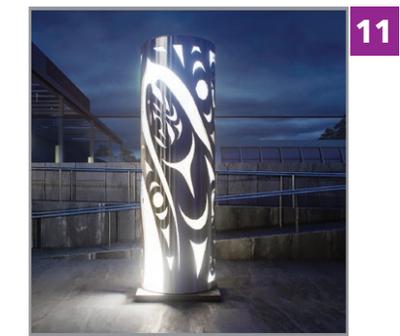
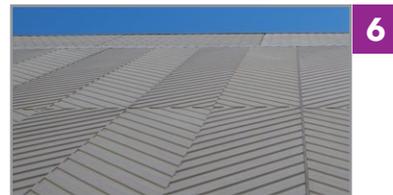
At the core of the women's department, in Simons, is Bobbie Burger's ceramic wall sculpture, Innocence Disobedience, representing feminine rebellion. More than 50 flowers in brilliantly hued blues, greys, whites and black in various stages of decay float precariously off the wall showing their beautiful strength and resilience.

5 KAYACHTUN - Simons' Exterior South Entrance Jody Broomfield

Kayachtun, meaning welcome, is a sandblasted granite relief on the exterior south entrance of the store. Created by Jody Broomfield, the design pays homage to the Spakwus – meaning eagle – which symbolises great power, spiritual protection and carries prayers to ancestors in the spirit world. The wings represent the traditional Salish hand gesture of greeting and the perfectly symmetrical design demonstrates the connection between the spiritual and living worlds.

6 SALISH WEAVING ARCHITECTURE Lemay Michaud, Architect

The exterior walls of Simons, created by architect firm Lemay Michaud, are inspired by the heritage of the Squamish nation, specifically Salish weaving. A traditional repeating chevron pattern appears on off-white concrete panels that are stacked – some vertical, some horizontal – like blankets to create the façade.



7 BOW TIE - Douglas Coupland

Douglas Coupland's Bow Tie sculpture fills Simons' two-storey central atrium. Enjoy a coffee at Eve Café and admire the two brightly coloured striped cones which meet at a nearly imperceptible point, providing a stunning reference to fashion as well as culture and engineering.

8 LUNCH OR DINNER Cactus Club Cafe

Enjoy the many pieces of artwork Cactus Club Cafe has on display including Raven in Human Form created in 2002 by Jordan Seward, 30 Faces & 15 Faces made in 2005 by Pam Baker, and many prints by Andy Warhol.

9 THE LARGE & SMALL THUNDERBIRD lululemon Store Signs - Jody Broomfield

These lululemon signs pay homage to the lands of the Squamish People on which Park Royal is located. The large double-sided Thunderbird represents strength and guidance, remembering our past and looking forward to the future. The smaller sign represents the feathered body of the Thunderbird above.

10 KENNEDY CREEK TREE Diana Stevenson-Moore, Designer

The rings on the floor inside lululemon are a replica of the exact size of the largest known tree on Vancouver's North Shore and the only tree in Lynn Valley that escaped being clear-cut. It is a red cedar that is over 600 years old.

11 XWEMELCH'STN - James Harry

The name Xwemelch'stn, translates to "Fast Moving Water of Fish", relating directly to the Capilano River which borders Park Royal. The sculpture mimics the shape of the old cedars and firs that once stood along the river. The salmon that swim up Xwemelch'stn are of the utmost importance. Their rich nutrients and abundance in numbers have fed Squamish people of the land for thousands of years, and continue to do so.

12 EAGLE HEADS - Jody and Ann Broomfield

The significance of the eagle is well respected within the Squamish Culture. This sculpture was created in collaboration by Jody & Ann Broomfield - they present two eagle heads rising together, representing the identity and wholeness of families living at Park Royal. The two eagle heads, placed in reflection of each other, represent connection and unity. As the two figure heads rise from the Gateway plaza in unison from the ground, their profiles create two mirroring landmarks reflecting light, creating a unique space of gathering within the plaza.